

MERRY-GO ROUND

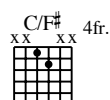
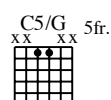
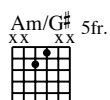
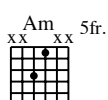
As recorded by M[^]tley Cr_e

(from the 1981 Album "Too Fast For Love")

Transcribed by Vik

Words by Nikki Sixx

Music by Nikki Sixx



A Intro

Moderate Rock ♩ = 122

1

Gtr (Doubled by Acoustic)
P.M.-----|

T	1	2	1	2	1	1	2	1	2	1	3	3	3	3	0	0
A	3	2	3	2	3	2	2	2	2	2	1	2	1	2	1	0
B																

5

P.M.-----|

T	3	2	3	2	3	3	1	3	1	3	1	0	1	0		
A	3		3		3	3		3		3		3		2	0	
B												3				3 4

8

P.M.-----| P.M.-----|

T	1	2	1	2	1	0	1	0	2	2	2	0				
A																
B	0				0	2	3		2		3	4	0		0	

B Verse

11

P.M.-----|

T 1 1 1 1 1 1 3 3 3 3 0

A 3 2 3 2 3 2 0 0 0 0 0

B 3 3 3 2 2 2 1 1 1 0 0

15

P.M.-----|

T 3 3 2 3 2 3 | 3 3 1 3 1 3 | 1 0 1 0

A 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 2 0 0

B | | 3 4

1. 2.

18

P.M.-----| P.M.-----|

T 1 2 1 2 | 1 0 1 0 | 1 2 1 2 1 | 2

A | 2 2 | 2 2 | 2 2 | 2

B 0 0 2 | 3 4 | 0 | 0

15 *sl.*

C Chorus

27

P.M.-----|

T																			
A																			
B	3	3	3	3	2	(2)	0	0	0	3	4	0	(2)	(2)	(2)	2	2	2	2

31

to Coda

P.M.-----|

T																			
A																			
B	3	3	3	3	2	(2)													0

D 2nd Verse

35


P.M.-----|

T	1	1	2	1	1	2	1	2	1	1	2	1	2	1	3	3	3	3	0
A	3	2	3	2	3	2	2	2	2	1	2	1	2	1	0	0	0	0	0
B																			

39

P.M.-----|

T	3	2	3	2	3	3	1	3	1	3	1	0	1	0					
A	3	3	3	3	3	3	3	3	3	3	3	3	2	0					
B															3	4			

D.S. al Coda 

E Guitar Solo

46

Gtr I

Am

Gtr II

Am/G#

Full...₁

T

A

B

5 7 9 5 7 9 5 7 9 5 7 9 5 7 9 9

4 5 7 4 5 7 4 7 7 (Z)

48

C5/G

C/F#

Full...1

(5)

sl.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for voice and guitar. The vocal part is for voice 50, and the guitar part is for guitar 1. The guitar part includes a piano introduction with chords Am and Am/G#, a vocal melody for voice 50, and a guitar accompaniment with a tablature section. The guitar part features a "Full" effect and a "sl." (slide) instruction.

52

C5/G

C/F#

8va

Full

T 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 10 12 13 15 12 13 15 12 15 15 (15) (10)

A

B

sl.

54

Am

Am/G#

8va

Full

T 20 20 17 17 17 20 17 17 20 17 20 (20) 22 19 20 19 20 19 19 19 22 22

A

B

sl. sl. H P

56

C5/G

C/F#

Full

T 20 22 20 17 20 17 20 17 17 20 17 20 17 20 19 17 19 17 19 17 19 17 18 17 17 20 18 17 20 17

A

B

H P sl. P P P P H P P P P 20 P P sl.

F Bridge

58

G Outro

62

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part features a melody with various note values and rests, including a 7-measure rest. The Alto and Bass parts provide harmonic support with chords and single notes. The Bass part includes a rhythmic notation at the bottom: 4, (4), 4, 4, 4, 4, 3, (3), 3, 3, 3, 3, 2, (2), 0, 0, 2, 3, 4, 0.

T

A

B

4 (4) 4 4 4 4 3 (3) 3 3 3 3 2 (2) 0 0 2 3 4 0

[illegible]

rit.

71

let ring

T

A

B